

SHINE LIKE THE SUN v6

INTRO

PIANO

1 B $\flat$ F G $\flat$ m

9 E $\flat$ ⁹ 5 B $\flat$ A1 F G $\flat$ m

E $\flat$ ⁹ 9 B $\flat$

F G $\flat$ m E $\flat$ ⁹

13 B $\flat$ F G $\flat$ m

E $\flat$ ⁹ 17 B $\flat$ 7 D $\flat$ m G $\flat$ m

2

SABII

21

E^9 B^9 F G_m E^9

B^9 F G_m E^9 25 B^9 D G_m E^9

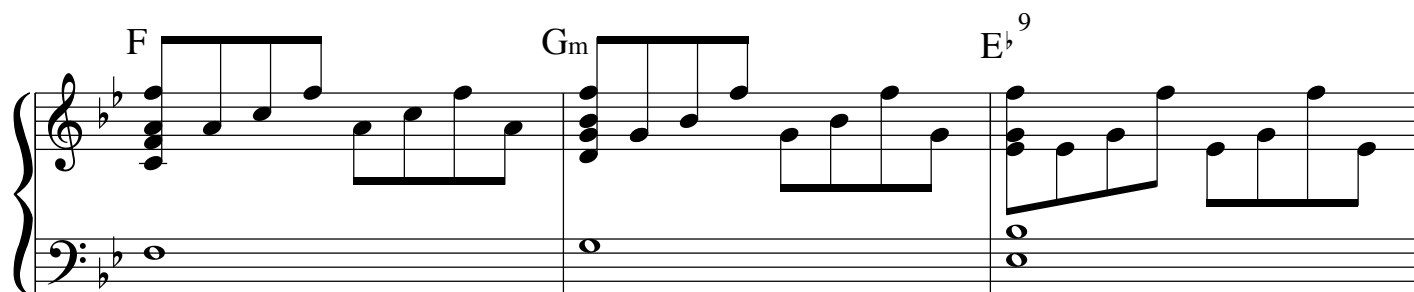
B^9 D_m G_m E^9 29 B^9 G_m F E^9 E^9 $C^\sharp$ B^9

33 A2 B^9 F G_m

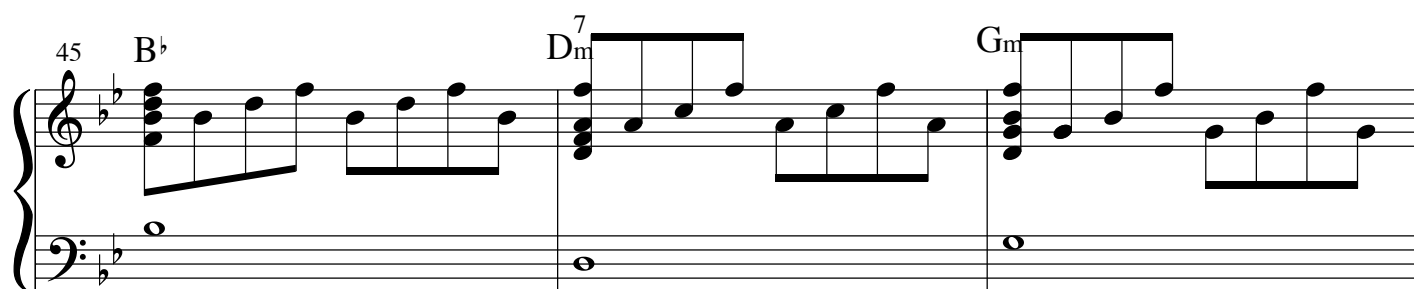
E^9 37 B^9 F

G_m E^9 41 B^9

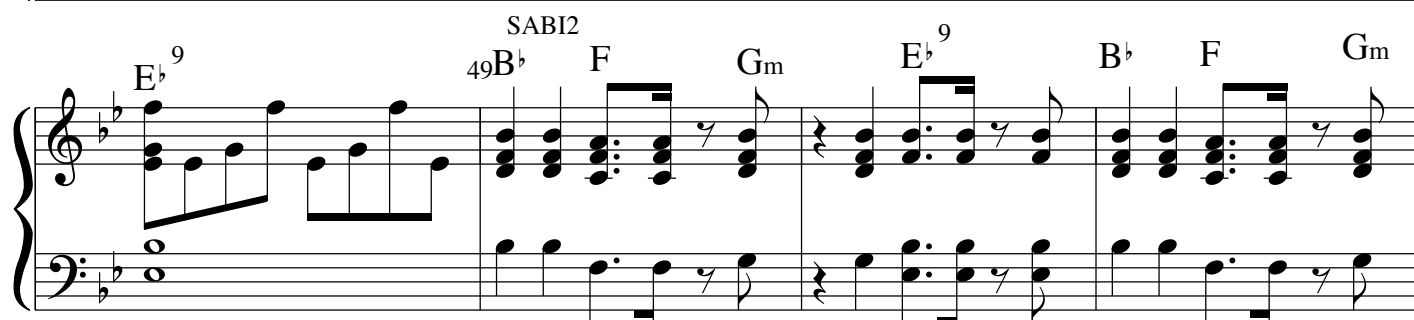
Detailed description: This is a piano score for a piece in B-flat major. The music is written for piano, with a repeating eighth-note melody in the right hand and a bass line in the left hand. The score is divided into six systems, each containing two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo and style are not specified. The score includes 41 measures. Chord markings are placed above the staff, indicating the harmonic structure. The markings include E^9 , B^9 , F, G_m , D_m , A2, and $C^\sharp$. Measure numbers 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective measures. The word 'SABII' is written above the first measure of the second system. The score ends with a final chord of B^9 in measure 41.



First system of music. Chords: F, Gm, E^b9.



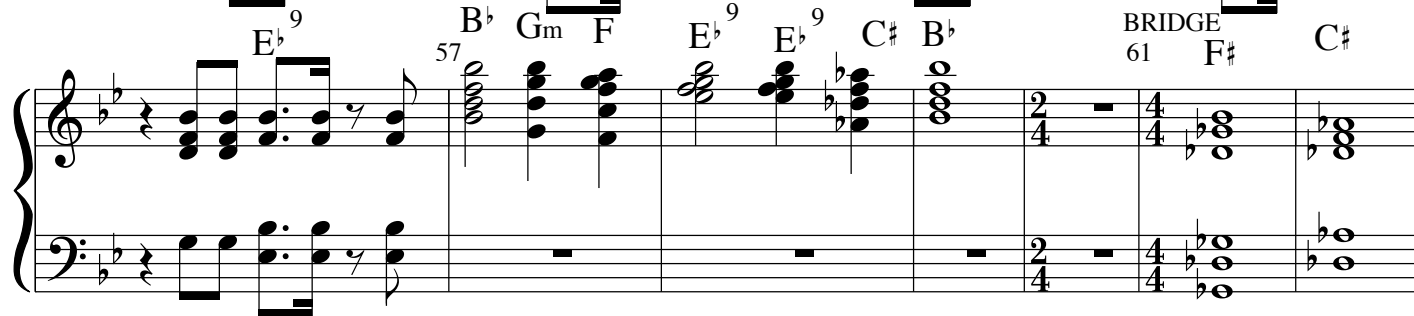
Second system of music. Measure 45 is marked. Chords: B^b, Dm⁷, Gm.



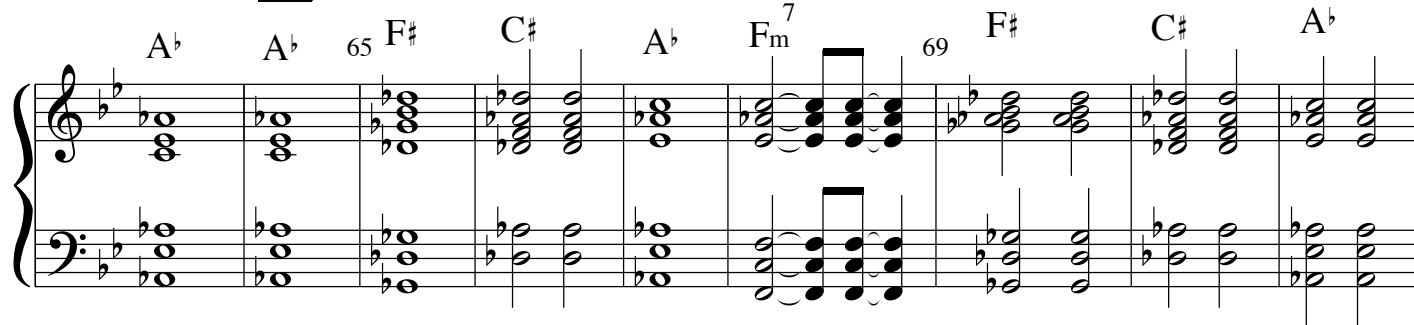
Third system of music. Chords: E^b9, 49 B^b, F, Gm, E^b9, B^b, F, Gm. Section marker: SABI2.



Fourth system of music. Chords: E^b9, 53 B^b, D, Gm, E^b9, B^b, Dm, Gm.



Fifth system of music. Chords: E^b9, 57 B^b, Gm, F, E^b9, E^b9, C[#], B^b. Section marker: BRIDGE. Chords: 61 F[#], C[#].



Sixth system of music. Chords: A^b, A^b, 65 F[#], C[#], A^b, Fm⁷, 69 F[#], C[#], A^b.

4

F SABICH 73 B^b F G^m E⁹ B^b F G^m

E⁹ 77 B^b D G^m E⁹ B^b D^m G^m

E⁹ 81 B^b G^m F E⁹ E⁹ C[#] B^b KEYCHANGE C[#]

E⁹ E⁹ C[#] 85 B D

E E D TENCHO/SABICH 89 B F[#] G^{#m} E B D[#] G^{#m} E⁹

B F[#] G^{#m} E B D[#] G^{#m} E

93 B D#m G#m E⁹ B G#m F# E⁹ E⁹ D 97 B 5

B F# E⁹ B