

NTT DATA One Song - Shine like the sun -

A

F#

C#/F

D#m

B

F#

A#m/F

D#m

Vocal

There's a

Gt.1

(A.Gt.)

Gt.2

(A.Gt.)

Gt.3

(E.Gt.)

Gt.4

(E.Gt.)

Gt.5

(E.Gt.)

Gt.6

(E.Gt.Clean)

Gt.7

(E.Gt.Clean)

Brass

Violin I

Violin II

Viola

Cello

Contrabass

Piano

mp

F#

C#/F

D#m

B

F#

A#m/F

D#m

Bass

F#

C#/F

D#m

B

F#

A#m/F

D#m

Drum

p

Taiko

mp

Perc.

tambourin

5 **B** **F#** **C#** **D#m** **B**

road we tra - vel to - ge - ther we can - not make it a - lone. we are walk -

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

F# **C#** **D#m** **B**

F# **C#** **D#m** **B**

p

mp

9

F# C# D#m B

- ing tall_ and u - nit - ed with each new step_ we grow_ and with

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

F# C# D#m B

9

F# C# D#m B

9

13 F# C# D#m B

mf a sense__ of wond - er we're proud__ of who__ we are__ we live__

13 *mf*

13 *mp*

13

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

13 *mf* C# D#m B

13 *mp* F# C# D#m B

13 *mf*

13 *mf*

13 *mf*

Score for "Shine like the sun" by NTT DATA. The score is in F# major (three sharps) and 4/4 time. The key signature is F# major, and the time signature is 4/4.

The score includes the following parts:

- Vocal:** The vocal line is in F# major. The lyrics are: "and work with passion we're the brightest star". The melody is in F# major, with a key signature change to D#m for the final measure.
- Violin I (Vln. I):** The violin I part is in F# major, starting at measure 17. It features a melodic line with a key signature change to D#m for the final measure.
- Violin II (Vln. II):** The violin II part is in F# major, starting at measure 17. It features a melodic line with a key signature change to D#m for the final measure.
- Viola (Vla.):** The viola part is in F# major, starting at measure 17. It features a melodic line with a key signature change to D#m for the final measure.
- Violoncello (Vc.):** The violoncello part is in F# major, starting at measure 17. It features a melodic line with a key signature change to D#m for the final measure.
- Double Bass (Cb.):** The double bass part is in F# major, starting at measure 17. It features a melodic line with a key signature change to D#m for the final measure.
- Piano:** The piano part is in F# major, starting at measure 17. It features a complex melodic and harmonic structure with a key signature change to D#m for the final measure.

The score is marked with various dynamics and articulations, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *simile* (simile). The tempo is marked with a metronome symbol.

21 **C** F# C# / F D#m B F# D#m C# F# C#

Shine like the sun. Let's make the world a bet-ter place for eve-ry one

f

f

mf

Vln. I *simile*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

f F# C# / F D#m B F# D#m C# F# C#

f

f

f

NTT DATA One Song - Shine like the sun -

This musical score is for the song "The Sun Shines" from the film "The Untouchables". It is arranged for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each containing vocal parts and a full orchestral arrangement.

Vocal Parts:

- Soprano:** The vocal line begins with the lyrics "shine like the sun" and continues with "in - no - va - tion Dream cre - a - tion". The melody is simple and melodic, with a range of approximately two octaves.
- Other Vocal Parts:** The score includes staves for Alto, Tenor, and Bass, but they are currently empty, suggesting they are to be filled in by the arranger or performer.

Orchestral Arrangement:

- Strings:** The string section (Violins I, Violins II, Violas, and Cellos/Double Basses) provides a harmonic and rhythmic foundation. The Violins I and II parts are particularly active, with many sixteenth and thirty-second notes.
- Woodwinds:** The woodwind section (Flutes, Oboes, Clarinets, and Bassoons) is also active, with many sixteenth and thirty-second notes, often playing in unison or harmony with the strings.
- Percussion:** The percussion section (Timpani, Snare, and Cymbals) provides a rhythmic accompaniment, with the snare and cymbals playing a steady eighth-note pattern.
- Piano:** The piano part is written for both hands, with a focus on harmonic support and rhythmic accompaniment. The right hand often plays chords and the left hand plays a steady eighth-note pattern.

Chord Progression:

The chord progression is as follows:

- Measure 1: F# (Major)
- Measure 2: A#7 (Dominant Seventh)
- Measure 3: D#m (Minor)
- Measure 4: B (Major)
- Measure 5: F# (Major)
- Measure 6: C#m/F (Minor)
- Measure 7: D#m (Minor)
- Measure 8: B (Major)

Tempo and Dynamics:

The tempo is marked "Moderato". The dynamics are marked with "f" (forte) and "p" (piano).

NTT DATA One Song - Shine like the sun -

The musical score is for the hymn "The Sun Shines Bright". It features a vocal soloist part and a vocal quartet part. The instrumental ensemble includes strings (Violins I and II, Viola, Violoncello, and Contrabass), woodwinds (Flute, Oboe, Clarinet, and Bassoon), brass (Trumpets, Trombones, and Tuba/Euphonium), and piano. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The lyrics are: "work-ing proud to make our_ name_ shine like the_ sun_". The score is divided into measures, with measure numbers 29, 30, and 31 indicated. The piano part includes a detailed harmonic analysis of the chords used in the piece.

33 **D** **F#** **C#** **D#m** **B**

mf Break - ing down the bord - ers with strength of heart and__ mind__ we are__

33 *mp*

33 *mp*

33 *h*

33

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33 *mp* **F#** **C#** **D#m** **B**

33 *mf*

33 *mf*

33 *mf*

33 *mf*

[illegible]

[illegible]

Broth-ers, sist - ers u - nit - ed One fa - mily hold-ing hand

49 **E** **F#** **C#F** **D#m** **B** **F#** **D#m** **C#** **F#** **C#**

f shine like the sun____ Let's make the world a bet-ter place for eve - ry - one

49 *f*

49 *f*

49 *f*

49 *f*

49 *f*

49 *f*

49 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

49 *f* **F#** **C#F** **D#m** **B** **F#** **D#m** **C#** **F#** **C#**

49 *f* **F#** **C#F** **D#m** **B** **F#** **D#m** **C#** **F#** **C#**

49 *f*

49 *f*

49 *f*

shine like the sun in - no - va - tion Dream cre - a - tion

[illegible]

This musical score is for the song "Shine Like the Sun" by The Beatles. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes vocal parts for the lead singer and a choir, as well as instrumental parts for piano, guitar, and drums.

Vocal Parts:

- Lead Vocal:** The melody starts at measure 61 with a *mf* (mezzo-forte) dynamic. The lyrics are "Shine like the sun" followed by a line break, then "Let's make the world a bet-ter place". Chord symbols F, D, A, and E are placed above the notes.
- Choir:** The choir enters at measure 61 with a *mp* (mezzo-piano) dynamic, singing the word "cho" in the final measure.

Instrumental Parts:

- Piano:** The piano part begins at measure 61 with a *mp* dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand.
- Guitar:** The guitar part is shown in the upper staves, with a *mp* dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.
- Drums:** The drum part is shown in the lower staves, with a *mp* dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

The score is divided into measures, with measure numbers 61, 62, 63, and 64 indicated at the beginning of each line. The overall structure is a single system of music.

Shine like the sun, Let's innovate to win the race.

This musical score is for the song "The Sun" from the film "The Sound of Music". It features a vocal melody and a rich instrumental accompaniment. The score is written for a full orchestra and includes a vocal line with lyrics.

Vocal Line: The vocal part is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are "shine like the sun". The melody is simple and memorable, with a long note on "sun" that spans across the bar line.

Instrumental Parts:

- Violins I and II:** Violin I plays a melodic line with a "unis." (unison) marking. Violin II plays a supporting line with a "div." (divisi) marking.
- Viola:** The Viola part is written in alto clef and features a melodic line with a "arco" (arco) marking.
- Violoncello (Vc.):** The Violoncello part is written in bass clef and features a melodic line with a "pizz." (pizzicato) marking.
- Double Bass (Cb.):** The Double Bass part is written in bass clef and features a melodic line with a "pizz." (pizzicato) marking.
- Piano:** The piano part is written in grand staff (treble and bass clefs) and features a complex accompaniment with many chords and moving lines.
- String Ensemble:** The string ensemble parts are written in grand staff and include a variety of rhythmic patterns and chords.

Chord Progression: The chord progression is simple and follows the melody. The chords are D, A, E, and C#.

[illegible]

Shine like the sun in no-va-tion Drema cre-a-tion

77 78 79 80

F# A#7 D#m B F# C#m/F D#m B

Vln. I Vln. II Vla. Vc. Cb.

mf p

work-ing proud to make our name shine like the sun

81 82 83

Vln. I Vln. II Vla. Vc. Cb.

Piano

Percussion

85 G A# C A# **I** G D/F# Em C

f Shine like the sun _____ Let's

85 *f* *f*

85 *h*

85 *mf* *p* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 G A# C A# G D/F# Em C

85 *f* *f*

85 *f*

- 22 - *f*

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Cb.

NTT DATA One Song - Shine like the sun -

in - no - va - tion Dream cre - a - tion work-ing proud to make our name shine like the

93 94 95 96

G D/F# Em C G Em D C A#

J

- 25 -