

NTT DATA One Song - Shine like the sun -

A

F# C#m D#m B F# A#m/F D#m

Vocal

あ

Gt.1 (A.Gt.)

Gt.2 (A.Gt.)

Gt.3 (E.Gt.)

Gt.4 (E.Gt.)

Gt.5 (E.Gt.)

Gt.6 (E.Gt.Clean)

Gt.7 (E.Gt.Clean)

Brass

Violin I

Violin II

Viola

Cello

Contrabass

Piano

mp

F# C#m D#m B F# A#m/F D#m

Bass

F# C#m D#m B F# A#m/F D#m

Drum

p

Taiko

mp

Perc.

tambourin

5 B F# C# D#m B

の ひ か ー り め ざ ー し ー と も に か け て ゆ く ー ひ と り

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 F# C# D#m B

5 F# C# D#m B

5 p

mp

— で は — で - き - な — い た び が は — し ま る ぼ く

9 F# C# D#m B

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 F# C# D#m B

13 F# C# D#m B

mf ら は す - す む じ だ い の さ き へ き も

mf

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mf

mf

Score for "Shine like the sun" by NTT DATA. The score is written for a full orchestra and includes a vocal line with Japanese lyrics.

Lyrics:
 ち を つ な い で - - - と び - ら を あ け れ ば

Instrumentation:
 - Vocal (Soprano)
 - Flute (Fl.)
 - Clarinet (Cl.)
 - Bassoon (Bsn.)
 - Violin I (Vln. I)
 - Violin II (Vln. II)
 - Viola (Vla.)
 - Violoncello (Vc.)
 - Contrabass (Cb.)
 - Piano (P.)
 - Double Bass (Db.)

Key Signature: F# (Three sharps: F#, C#, G#)

Tempo/Style: The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *simile*. The tempo is indicated by a metronome mark of 8.

Rehearsal Mark 17: The score is divided into measures, with a rehearsal mark 17 indicating the start of a new section.

This musical score is for the song "Shine Like the Sun" (Shine like the sun) by Yumi Matsutoya. The score is written for a vocal line and a full instrumental ensemble. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 21, 22, 23, and 24 indicated at the beginning of each measure group.

Vocal Line: The vocal melody is written in a single staff. The lyrics are "Shine like the sun" in English and "うみだそうあ-たらしい-ゆめを" in Japanese. The melody is characterized by a bright, melodic line with a mix of eighth and quarter notes.

Piano Accompaniment: The piano part consists of two staves (treble and bass clef). The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The piano part is marked with a forte (*f*) dynamic.

String Ensemble: The string ensemble includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts feature a melodic line with a mix of eighth and quarter notes. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

Chord Progression: The chord progression is indicated by letters above the vocal line and below the piano part. The chords are F# (F# major), C# (C# major), D#m (D# minor), B (B major), F# (F# major), D#m (D# minor), C# (C# major), F# (F# major), and C# (C# major).

Tempo and Mood: The tempo is marked as "moderate" (moderate). The mood is bright and cheerful, reflecting the song's title and the melodic line.

Shine like the sun

は - れ わ - た る そ - ら の - よう に

F# A#7 D#m B F# C#m/F D#m B

Vln. I Vln. II Vla. Vc. Cb.

25 26 27 28

f

か が や く あ す を え が こ う - - - - -

Violin I, Violin II, Viola, Violoncello, Contrabass

Chorus: かがやくあすを えがこう

33 **D** **F#** **C#** **D#m** **B**

mf の て を つ - な い で さ さ え て ゆ く の は ひ と

mp

mp

h

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mp **F#** **C#** **D#m** **B**

mf

mf

mf

mf

The musical score is for the song "The Wind" (風) by Shiro Yano. It is written in 4/4 time and features a key signature of one sharp (F#). The score includes a vocal line with Japanese lyrics, a piano accompaniment, and a string section. The lyrics are:

— び と — の え - が — お - - - ひ - か り み — ち る よ う ぼ

The score is divided into four measures, each with a key signature change indicated above the staff: F#, C#, D#m, and B. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are marked with "simile" and "div." (divisi). The piano part includes a section marked "mf" (mezzo-forte) and a section marked "h" (harmonica). The score ends with a double bar line and a repeat sign.

[illegible]

[illegible]

This musical score is for the song "Shine Like the Sun" (Shine like the sun) by Yumi Matsutoya. The score is written for a full orchestra and includes a vocal line with Japanese lyrics. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score is divided into measures, with measure numbers 49, 50, 51, and 52 indicated at the beginning of each measure group. The vocal line is written in a single staff, with the lyrics "う み だ そ う あ - た ら し い - ゆ - め を" (Umi da sou a-ta-ra-shi-i-yu-me o) written below the notes. The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, and Piano. The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f* for fortissimo). The lyrics are written in Japanese characters below the vocal line.

Shine like the sun _____ う み だ そ う あ - た ら し い - ゆ - め を

[illegible]

This musical score is for the song "The Wind" (風) by Shiro Yano. It is a full orchestral arrangement featuring a vocal soloist and a large ensemble of instruments.

Key Information:

- Tempo:** Moderato
- Key Signature:** D Major (two sharps: F# and C#)
- Time Signature:** Common time (C)
- Lyrics:** The lyrics are in Japanese, with the first line being "ながるう あらしを のりこえ" (Nagaru arashi o nori koe).

Instrumentation:

- Vocal:** Soloist (Soprano/Alto)
- Woodwinds:** Flute, Clarinet, Bassoon, Saxophone
- Brass:** Trumpet, Trombone, Tuba
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass
- Percussion:** Snare Drum, Cymbal, Tom-tom, Triangle, Gong, Chimes, Bells, Maracas, Tambourine, Castanets, Claves, Conga, Bongos, Djembe, Kalimba, Xylophone, Maracas, Tambourine, Castanets, Claves, Conga, Bongos, Djembe, Kalimba

Score Structure:

- Measures 61-64:** The vocal soloist enters with the melody, accompanied by the piano and strings. The piano part features a prominent bass line in the left hand and a more melodic line in the right hand. The strings provide a harmonic foundation.
- Measures 65-68:** The vocal soloist continues the melody, with the piano and strings providing accompaniment. The piano part features a prominent bass line in the left hand and a more melodic line in the right hand. The strings provide a harmonic foundation.
- Measures 69-72:** The vocal soloist continues the melody, with the piano and strings providing accompaniment. The piano part features a prominent bass line in the left hand and a more melodic line in the right hand. The strings provide a harmonic foundation.
- Measures 73-76:** The vocal soloist continues the melody, with the piano and strings providing accompaniment. The piano part features a prominent bass line in the left hand and a more melodic line in the right hand. The strings provide a harmonic foundation.

This musical score is for the piece "Aoi no Hime" (The Princess of the Blue Sea). It features a vocal soloist, a vocal ensemble, and a full orchestra. The score is written in G major (one sharp) and 4/4 time. The vocal soloist part includes lyrics in Japanese. The instrumental parts include Violins I and II, Viola, Violoncello, Contrabass, Piano, and Percussion. The score is divided into measures, with measure numbers 65, 66, 67, and 68 indicated. The key signature is G major, and the time signature is 4/4. The vocal soloist part includes lyrics in Japanese. The instrumental parts include Violins I and II, Viola, Violoncello, Contrabass, Piano, and Percussion. The score is divided into measures, with measure numbers 65, 66, 67, and 68 indicated.

[illegible]

This musical score is for the song "Shine like the sun" (うみだそう あ - た ら し い - ゆ - め を). The score is written for a vocal line and a full instrumental ensemble. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins at measure 73.

Vocal Line: The vocal part is written in a single staff. It starts with a forte (*f*) dynamic. The lyrics "Shine like the sun" are written below the staff, followed by the Japanese lyrics "うみだそう あ - た ら し い - ゆ - め を". The melody is simple and melodic, with a long note on "sun" and a series of eighth notes in the Japanese lyrics.

Instrumental Parts:

- Violins I and II:** Both parts start at measure 73. Violin I has a *div.* (divisi) marking. Both parts play a rhythmic pattern of eighth notes, with a *mf* (mezzo-forte) dynamic. They end with a *simile* marking.
- Viola:** The Viola part starts at measure 73, playing a rhythmic pattern of eighth notes with a *mf* dynamic. It ends with a *simile* marking.
- Violoncello (Vc.):** The Vc. part starts at measure 73, playing a rhythmic pattern of eighth notes with a *mf* dynamic. It ends with a *simile* marking.
- Double Bass (Cb.):** The Cb. part starts at measure 73, playing a rhythmic pattern of eighth notes with a *mf* dynamic. It ends with a *simile* marking.
- Piano:** The piano part is written in two staves (treble and bass clef). It starts at measure 73, playing a rhythmic pattern of eighth notes with a *f* (forte) dynamic. The piano part includes chord symbols (F#, C#/F, D#m, B, F#, D#m, C#, F#, C#) and a *f* dynamic marking.

Shine like the sun

は - れ わ - た - る そ - ら の - よう - に -

mf

p

F# A#7 D#m B F# C#F D#m B

F# A#7 D#m B F# C#F D#m B

85 G A# C A# **I** G D/F# Em C

f Shine like the sun う

85 *f* *f*

85 *h*

85 *mf* *p* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 G A# C A# G D/F# Em C

85 *f* *f*

85 *f*

- 22 - *f*

NTT DATA One Song - Shine like the sun -

This musical score is for the song "Shine Like the Sun" (光の如く) by Yumi Matsutoya. It is a full orchestral arrangement. The score includes the following parts:

- Vocal:** The main melody with lyrics in Japanese (みだそう あ - た ら し い - ゆ - め を) and English (Shine like the sun). The lyrics are written below the vocal line.
- Instrumental:**
 - Violins I & II:** Violin I has a *simile* marking. Violin II has a *simile* marking.
 - Vla.:** Viola part.
 - Vc.:** Violoncello part.
 - Cb.:** Contrabasso part.
 - Piano:** The piano accompaniment, featuring chords and a melodic line in the right hand, and a bass line in the left hand.
 - Drums:** Indicated by 'x' marks on the drum staff, suggesting a steady rhythmic pattern.
- Chords:** Chord symbols (G, Em, D, B7, C) are placed above the vocal line and below the piano accompaniment to indicate the harmonic structure.
- Tempo/Style:** The tempo is marked as *Andante* at the beginning of the score.

The score is written for a full orchestra and voice, with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written in both Japanese and English.

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[illegible]

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97 **J** *rit.* G D/F# Em C G

mp Shine like the sun

97 *mp*

97 *mp*

97

97

97

97

97

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 *mp* G D/F# Em C G

97 G G D/F# Em C

mp

97 *sub. p*

97

97